

EFL Methodology in Practice

MODULE 4 – Diversified Classroom Activities

Course Ref: EP 3.4

MODULE 4

Minimum English Level CEF B2

TOPICS

Pair and Group Work

In this session different pair work and group work activities are presented and how they can be used to facilitate learning.

Rhythm, Songs and Rap

As English is a stress timed language, rhythm is an important part of the language. This session shows how songs, chants and rap can be used to improve learners' spoken production in a fun way.

Role Play

Role play should not be about students memorising chunks of text and reciting it. This session shows how role play can be used in a creative, unscripted way to replicate real life situations and provide students with a 'safe' environment in which to practice their speaking skills.

Drama

Drama can be used to greatly increase learners' motivation and creative skills. This session shows how students can be involved in all stages of the production, from creating and writing the script to performing the sketch or play.

Dialogues

Dialogues are a great way to practice the 4 skills, especially if the students write them first. Any topic can be utilised using this activity.

News and Newspaper Activities

This session will show how authentic news material can be used and exploited not only for advanced level students, but also for lower level students as well.

This module is recommended for non-native speakers of English teaching students aged 10 upwards. The course is also suitable for teachers of CLIL, Business English and English for Specific Purposes.

The module provides the participants with the strategies, skills, activities and language necessary to deliver English language lessons meeting the challenges of education in 21st century Europe. The module discusses how to access, from the participant's own country, changes and developments in English, as well as useful websites.

MODULE 4 - Course Content and Strategies

In accordance with the participants' Needs Analyses, the following topics may be discussed in-depth, presented in an overview or referred for post-course studies:

- *Pair and Group Work - Rhythm, Songs and Rap*
- *Role Play and Drama - Dialogues*
- *News and Newspaper Activities*

One-Week Course

(Total course contact hours: 22.5 hrs)

Sample programme which can be adapted to suit the participants' needs

	Day One	Day Two	Day Three	Day Four	Day Five
8.50-12.35	Welcome Testing & evaluation College Orientation	Active participation In a live class	Active participation in a live class	Active participation in a live class	Active participation in a live class
Lunch Break					
14.00-15.30	Pair and Group Work	Rhythm, Songs and Rap	Drama and Role Play	Dialogues	Newspaper and News Activities
Sat / Sun	One Full Day Cultural Excursion included per Two-Week course (optional for One-Week course)				

This module can be combined with module **3** or **5** to form the following

Two-Week Courses (Total course contact hours: 45 hrs)

Developing the 4 Skills (10+ yrs) + Diversified Classroom Activities (10+ yrs)

+ Current Trends & Innovative Approaches to Language Learning (10+ yrs)

Outcomes

- Expanding the participant's range of diversified classroom activities and different methodological approaches to increase quality and success of their teaching.
- New Techniques and Methodological Approaches of teaching English as a Foreign Language
- Improving language teaching practice skills
- Improving personal English Language skills and confidence in lesson delivery
- Better understanding of students' needs and behaviour during classes
- Learning Techniques to improve students' motivation
- Developing sensitivity to cultural diversity
- Teamwork and Interpersonal Abilities
- Better Knowledge of Erasmus+ potential for your own and others' professional development

Follow Up Provided

Post-Course Modalities

- Linguistic Profile based on Common European Framework of Reference
- An EFL Methodology in Practice Course Professional Profile
- Europass
- Post-Course Forum
- Applicant Dissemination and Exploitation Advice